

CV

Sami Havia

Born 1982 in Säkylä, Finland
Lives and works in Helsinki
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Studies

2004 - 2011 Finnish Academy of Fine Arts, MA
2001 - 2003 Pori School of Fine Arts

Upcoming Exhibitions

2022 Solo exhibition, Massey Klein Gallery, New York, United States

Private Exhibitions

2021 While, Gallery Halmetoja, Helsinki, Finland
2019 Phantasia, Artag Gallery, Helsinki, Finland
2017 Gush, tm•galleria, Helsinki, Finland
2014 Lines, Forms and Earworms, Korjaamo Gallery, Helsinki, Finland
2012 Paintings and Drawings, Korjaamo Gallery, Helsinki, Finland
2010 A Piece of Schema, Gallery FAFA, Helsinki, Finland
2006 Home/ Away, Myymälä2 Gallery & Shop, Helsinki, Finland

Selected Group Exhibitions

2020 Unraveling, Antonia Hamberg residence, Helsinki, Finland
2020 Mad Love - Seppo Fränti Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
2020 Massey Klein Gallery, New York, United States
2018 Mänttä art festival XXIII, Mänttä, Finland
2018 Opettajia ja Oppilaita, Exhibition Laboratory, Helsinki, Finland
2017 Hautamäki - Havia - Somervuori, Jyväskylän Art Museum, Jyväskylä, Finland
2016 Främmande, Fullersta Gärd, Huddinge, Sweden
2016 Haava - Seppo Fränti's Collection, Lapinlahden Lähde, Helsinki, Finland
2016 Hautamäki - Havia - Lehtonen - Somervuori, Hämeenlinna Art Museum, Hämeenlinna, Finland
2015 New Narrative and Reader, Salo Art Museum, Salo, Finland
2015 Hautamäki - Havia - Somervuori, The Aine Art Museum, Tornio, Finland
2015 New Narrative and Reader, Bury Art Museum & Sculpture Centre, Manchester, England
2015 Pyhäniemi 2015 - Summer Exhibition, Pyhäniemi Manor, Hollola, Finland
2013 Hautamäki - Havia - Somervuori, Gallery Koivulinna, Pukkila, Finland
2012 Art Copenhagen, Korjaamo Gallery, Copenhagen, Denmark
2011 13x, Pori, Finland
2009 ONE HUNDRED YEARS, Gallery Kunstnerforbundet, Oslo, Norway
2009 Kuvan Kevät, Finnish Academy of Fine Arts, Helsinki, Finland
2006 Signs, Pori Art Museum, Pori, Finland

Collections

Museum of Contemporary Art Kiasma
The Finnish State Art Deposit Collection
Saastamoinen Foundation's art collection
Hämeenlinna Art Museum
Vantaa Art Museum
Keva collection
Galerie Anhava collection
Finnish Academy of Fine Arts collection
Seppo Fränti collection

Publications

- "Gush", Rosa Kuosmanen, Edit Media, 29.11.2017
- "Främmande/Muukalainen: Intressant finsk mix på Fullersta gård", Håkan Nilsson, Svenska Dagbladet, 12.01.2017
- "Havia & Järnefelt", Mia Dillemoth, Around Journal, 13.12.2016
- "Brändi: Taiteilija", Tero Miettinen, Suomen Kuvalehti, Nr.47 | 2016
- "Teko = Teos", Raisa Jäntti, Taide, Nr.2 | 2016
- "New Narrative and Reader", Rob Dickinson, Art Monthly, nr. 388 July-August issue, 2015
- "Sami Havia - Lines, Forms and Earworms" Viivi Poutiainen, Edit Media, 6.10.2014
- "Abstrakt Smältdegel" Helen Korpak, Hufvudstadsbladet, 4.10.2014
- "Sami Havian näyttelyssä ekspressionismi saa lainausmerkit", Timo Valjakka, Helsingin Sanomat 2.10.2014
- "Jäljet piirtyvät esiin", Veikko Halmentoja, Helsingin Sanomat, 23.2.2012
- "Uuden kultakauden taiteilijat", Katariina Pajari, Helsingin Sanomat, NYT -liite #18, 2011
- Our Little Sea: 20 Artists and illustrators from the coasts of the Baltic Sea, Panama & Artists, Fine Press, Turku, Finland, 2011
- "Tutut palikat järjestyvät uudestaan", Timo Valjakka, Helsingin Sanomat 14.4.2010
- Pingstate: Art of a Visual Community, Pingstate ry, Uniprint, Tallin, Estonia, 2007